

		Genre	Title	Director	EU Producer	Non EU Producer	Distribution territories
ACM Distribution							
2015	2016	Fiction	Ixcanul	Jayro Bustamante (Guatemala)	FR (68%)	Guatemala (32%)	AT, Serbia/Montenegro, Costa Rica
	2016	Fiction	A peine j'ouvre les yeux	Leyla Bouzid (Tunisia)	FR, Belgique (61%)	Tunisie (39%)	USA, MO, DE/AT/Suisse, Italie
	2016	Fiction	Kalo Pothi	Min Bahadur Bham (Nepal)	FR, DE, Suisse (40%)	Nepal (60%)	Brésil
	2016	Fiction	Les délices de Tokyo	Naomi Kawase (Japan)	FR, DE (50%)	Japon (28%)	Pologne, Hongrie, UK
	2016	Fiction	Cemetery of Splendour	Apichatpong Weerasethakul (Thailand)	UK, NO, FR, DE (60,5%)	Thailand, Malaysia, USA, Korea (39,5%)	RT, Mexico, USA
	2016	Fiction	Clash	Mohammed Diab (Egypt)	FR (41%)	Egypt (59%)	Greece
	2016	Docu	Madame B	Jero Yun (South Korea)	FR (69%)	South Korea (31%)	ES, USA, Japan
	2016	Fiction	Neruda	Pablo Larrain (Chile)	ES, FR (40%)	Chile, Argentina (60%)	Colombia
	2016	Docu	Tadmor	Monika Borgmann & Lokman Sum (Lebanon)	FR, Suisse (66%)	Lebanon (34%)	Spain, USA, Switzerland
	2016	Fiction	Tramontane	Vatche Boulghourian (Lebanon)	FR (40%)	Lebanon (60%)	Hong Kong, Turkey, Benelux
2016	2017	Fiction	Adieu Mandalay	Midi Z (Myanmar, Taiwan)	FR, DE (29%)	Taiwan, Myanmar (71%)	BE, UK, Chile
	2017	Fiction	Apprentice	Boo Junfeng (Singapore)	FR, DE (45%)	Singapore (55%)	Greece, Poland, USA
	2017	Fiction	Harmonium	Koji Fukada (Japan)	FR (45%)	Japan (55%)	UK, USA, NL, Switzerland, Benelux, HK, Tunisia, Thailand
	2017	Fiction	Hedi	Mohamed Ben Attia (Tunisia)	BE, FR (42%)	Tunisia (58%)	Greece, Norway, Argentina
	2017	Fiction	Jesus	Fernando Guzzoni (Chile)	FR, DE, Grèce (65%)	Chile (35%)	USA, HU, ES, Poland, Macedonia
	2017	Fiction	Ciao Ciao	Song Chuan (China)	FR (69%)	China (31%)	Quebec, UK, Australia, Ireland, DE, Austria
	2017	Fiction	En attendant les Hirondelles	Karim Moussaoui (Algeria)	DE, FR (70%)	Algeria (30%)	BE, NL, Tunisia
	2017	Fiction	Félicité	Alain Gomis (Senegal)	FR, BE, Germany (66%)	Senegal, Lebanon (34%)	UK, US, Japan, Canada
	2017	Fiction	La Belle et la Meute	Ben Hania (Tunisia)	FR, NO, SE (57%)	Tunisia, Lebanon (43%)	US, Poland, NL, BE, Tunisia, Italy
	2017	Fiction	Los Perros	Marcela Said (Chile)	FR, PT (51%)	Chile, Argentina (49%)	Colombia, Hungary, ES
	2017	Fiction	Marlina, la tueuse en 4 actes	Mouly Surya (Indonesia)	FR (27%)	Indonesia, Malaysia (73%)	Italia, NL, DE, Mauritius, Singapore, Thailand, Indonesia, Philippines, India
	2017	Fiction	Poesia sin Fin	Alejandro Jodorowsky (Chile)	FR (31%)	Chile (69%)	Japan, DE, Colombia,
	2017	Fiction	Vers la lumière	Naomi Kawase (Japan)	FR (34%)	Japan (66%)	Israel, Poland, ES, Brazil, SE, Greece, DK, Hu, Benelux, NL
	2017	Fiction	Zama	Lucrecia Martel (Argentina)	ES, FR, NL (35%)	Russia, Canada (65%)	UK, NL, USA, Canada
2017	2018	Fiction	Ali, la chèvre et Ibrahim	Sherif El Bendary (Egypt)	FR (25%)	Egypt (75%)	DE, USA, China
	2018	Fiction	Les Bonnes manières	Real Juliana Rojas et Marco Dufra (Brazil)	FR (30%)	Brazil (70%)	DE, USA, Portugal, Poland, South Korea, BE
	2018	Fiction	Une femme fantastique	Sebastian Lelio (Chile)	DE (30%)	Chile (70%)	Colombie, Mexique, UK
	2018	Fiction	L'Insulte	Ziad Doueiri (Lebanon)	FR (68%)	Lebanon (32%)	Taiwan, Mexique, Autriche
	2018	Fiction	Wajib	Annemie Jacir (Palestine)	FR (30%)	Jordan (70%)	Espagne, Australie, Italie
	2018	Fiction	Yomeddine	AB Shawky (Egypt)	Austria (34%)	Egypt, USA (66%)	Spain, Taiwan
	2018	Fiction	Monsieur	Rohena Gera (India)	FR (30%)	Inde (70%)	Italy, Norway, Denmark, Hungary, Canada, Israel, Germany, Spain,
	2018	Fiction	Birds of passage	Ciro Guerra & Cristina Gallego (Colombia)	FR, Danemark (30%)	Colombia, Mexico (70%)	Italy, Portugal, Sweden, Turkey
	2018	Fiction	Rafiki	Wanuri Kahiu (Kenya)	FR, Norway, Netherlands, Germany (47%)	South Africa, Kenya (53%)	UK, Norway, USA, Brazil, Japan,
	2018	Fiction	Las Herrederas	Marco Martinessi (Paraguay)	FR, Allemagne, Norvège (25%)	Paraguay, Brazil (75%)	USA, Poland, Iceland, Spain, Switzerland, Netherlands, Norway, Italy, Turkey,
	2018	Fiction	The reports on Sarah and Saleem	Muayad Alayan (Palestine)	Germany, Netherlands (36%)	Palestine (64%)	USA, Spain, Greece, Italy
WCF							
	2016		Oscuro Animal	Felipe Guerrero (Colombia)	Boo Productions (Greece), Viking Film (NL), Sutor Kolonko (DE)	Mutokino (Colombia), Gema Films (Argentina)	
2015	2015		Paintings in the Dark	Paula Markovitch (Argentina)	Niko Films (DE)	EZ Films (Mexico)	
	2015		A cidade onde envelheco (where I grow old)	Marilia Rocha (Brazil)	Terratreme (Portugal)	Anavilhana (Brazil)	
	2015		Jesus	Fernando Guzzoni (Chile)	Unafilms (DE), Graal Greece, JBA Production	Rampante Films (Chile) Burning Blue	

	2015		Pendular	Julia Murat (Brazil)	Still Moving (FR)	Esquina (Brazil) Bubbles Project (Brazil)	
	2015		Tramontane	Vatche Boulghounjian (Lebanon)	Le Boureau Films (FR)	About Productions (Lebanon)	
	2015		Cemetery of Splendour	Apichatpong Weerasethakul (Thailand)	Illuminations Films-UK, Tordenfilm -NO, The Match Factory DE	Kick the Machine -Thailand, Malaysia, Detalle Films (Mexico)	Hungary, Portugal, Brazil
	2015		Oscuro Animal	Felipe Guerrero (Colombia)	Boo Productions (Greece), Viking Film (NL), Sutor Kolonko (DE)	Mutokino (Colombia), Gema Films (Argentina)	Denmark, Colombia, Argentina
2016	2016		Hedi/Weldi	Mohammed ben Attia (Tunisia)	Les Films du Fleuve BE)	Nomadis ImagesTunisia	Spain, Colombia, Mexico
	2016		Candelaria	J. Hinestroza (Colombia)	Razor Films DE, Dag Hoel Filmprod (NO)	Antorcha Filmes (Colombia), Producciones la 5ta Avennida (Cuba)	
	2016		Los Perros	Marcela Said (Chile)	Cinema Defacto (FR), Terratre Films (Portugal), Augenschein Filmproduktion (DE)	Jirafa Films (Chile) Rei Cine (Argentina)	
	2016		The wound	John Trengrove	Riva Films(DE), Oak Motion Pictures (NL), Sampek Productions (FR), Deuxième ligne	Urucu Media - South Africa, Cooltake Pictures (South Africa)	
	2016		Beauty and the dogs	Kaouther Ben Hania	Tanit Films (FR), Unafilms (DE)	Cinetelefilms Tunisia	
2017	2017	Doc	Amal	Mohamed Siam	Andolfi Production (FR) +Sara Good Company DK+ Barentsfilms As NO	Artkhana -Egypt, About Productions Lebanon	
	2017	Fiction	Joint Possession	Leila Kilani	DKB Production (FR), Digital District (FR)	Socco Chico -Morocco	
	2017	Fiction	Muere, Monstro Muere !	Alejandro fadel	Rouge International (FR) Uprod (FR)	La Union de los Rios -Argentina +	
	2017	Fiction	Divino Amor aka Overgod	Gabriel Mascaro	Snowglobe DK+Mer Film NO+House on Fire-	Desvia - Brazil + Malbicho Cine -Uruguay	
	2017	Fiction	Hedi/Weldi	Mohamed Ben Attia	Les Films du Fleuve (BE) + Tanit Films -FR	Nomadis Films - Tunisia	
	2017	Fiction	Los Perros	Marcela Said (Chile)	Cinema Defacto (FR), Terratre Films (Portugal), Augenschein Filmproduktion (DE)	Jirafa Films (Chile) Rei Cine (Argentina)	
2018	2018		Ceniza Negra	Sofía Quirós Ubeda (Costa Rica)	Promenades Films / France	Sputnik Films/Costa Rica; Murillo cine (AR);	
	2018		Feathers of a father	Omar El Zohairy (EG)	Heretic Films/Greece, Still Moving (FR), Kepler	Synergy Films/Egypt	
	2018		White building	Kavich Neang	Apsara Films/France	Anti-archive/Cambodia	
	2018		Tlameess	Ala eddine Slim	Still Moving (FR)	Exit productions/Tunisia	
	2018		El retorno del Sr. Roque Thielen a la Isla Akare-Meru	Jorge Thielen Armand(venezuela)	In Vivo(FR), Viking Films (NL)	la Faena Films (VE), Mutokino (CO), Factor RH (MX)	
	2018		When the waves are gone	Lav Diaz (Philippines)	SnowGlobe/Denmark; Films Boutique (FR)	Epic Media Productions (Philippines)	
	2018		Zama	Lucrecia Martel (Argentina)	El Deseo €	Rei Cine (AR), Patagonik (AR), Bananeira (BR)	Portugal, Turkey, Pland, Germany
	2018		Las herederas	Marcelo Martiness (Paraguay)	Pandora (D), Norksfilmproduksjon (NO)	La Babosa Cine (Paraguay), Esquina Producoes Artisticas Ltda (Brazil) et	France; Sweden, Mexico, Portugal, Argentina
TFL							
2014	2015		Eva no Duerme	Pablo Agüero (Argentina)	JBA production (FR), Tornasol Films (Spain)	Haddock Films (Argentina)	
	2015		Heiresses	Marcelo Martiness (Paraguay)	Pandora Film Production (Germany)	Producoes Artisticas Ltda (Brazil) et	Germany,Greece, Ireland, Italy, Portugal,
	2015		Mountains	Yaelle Kayam (Israël)	Windelov/Lassen ApS (DK)	July August Productions (Israel)	Israel, Benelux, Denmark
	2015		In the last days of the City	Tamer El Said (Egypt)	Mengamuk Films (DE), Autonomous Ltd (UK), LDC Films Limited (UK)	Zero Production (Egypt)Tamer El Said and Sunnyland Films (ET)	Germany, Egypt, France
2015	2016		Apprentice	Boo Junfeng (Singapore)	Augenschein Filmproduktion DE +Cinema DeFacto FR	Peanut Picture (Singapore) Akanga Films (Singapore)	France,Mexico,Turkey, Singapore
	2016		Jesus	Fernando Guzzoni (Chile)	JBA (FR) + Unafilms -DE + Graal - GR	Rampante (Chile)	France, Chile, Colombia
	2016		Yalda	Massous Bakhsi (Iran)	JBA (FR) + Niko Film -DE + Amour Fou - LUX	Roadfilms -Iran, Close Up (CH)	TBD
	2016		The Fever	Maya Da-Rin (Brazil)	Still Moving FR, Komplizen Film (DE)	Enquadramento Produções and Tamandua Vermelho -Brazil	France, Brazil
	2016		Port Authority	Danielle Lessovitz (USA)	Madelein Films FR	Avalanche Fims - USA	
	2016		Felicité	Alain Gomis (Sénégal)	Andolfi FR, Need BE + Need DE	Cinekap -Senegal +Shorcut Film - Lebanon	France, Germany, Senegal, Switzerland, Austria, Lichtenstein,Benelux, China, Portugal,Japan, Turkey, Cyprus, USA, Canada, Italy, UK,
2016	2017		The wound	John Trengrove (South Africa)	Riva Filmproduktion (DE), Oak Motion Pictures	Urucu Media -South Africa	France, Germany, South Africa

	2017		Taste	Le Bao (Vietnam)	Deuxième Ligne Films (FR)	E&W Films Singapore + Le Bien Pictures -	TBD
	2017		The Defendant	Franco Lolli (Colombia)	Les Films du Worso (FR)	Evidencia Films -Colombia	France, Colombia
	2017		Wether the Weather is Fine	Carlo Francisco Manatad (Philippines)	House on fire (FR)	Plan C, Cinematografica, Quantum Films,Globe Studios -Philippines+ AAND -	
	2017		Birds of Passage (Parajos de Verano)	Ciro Guerra and Cristina Gallego (Colombia)	Snowglobe (DK) Films Boutique (DE)	Ciudad Lunar and Blond Indian Films - Colombia + Pimenta Films -Mexico	Italy, France, Denmark
2017	2017		Tel Aviv on Fire	Sameh Zoabi (Palestina)	TS Productions - FR, Samsa Film - L, Artéis Productions, BE TV, Shelter prod - BE	Lama Films (IL)	France, Belgium, Israel
	2017/2018		A Land Imaginated	Siew Hua Yeo (Singapore)	Films de Force Majeure (FR), Volya Films (NE)	Akanga Film (SGP)	France, Singapore, Netherlands, Belgium, Luxembourg, Spain, China, Taiwan, Australia and New Zeland, Switzerlad
	2017/2018		The Play	Alejandro Fernandez (Chile)	Arizona Productions (FR), Film & Roll (CZ)	Jirafa (RCH)	Czech Republic, Chile
	2017/2018		Made in Bangladesh	Hossain Rubaiyat (bangladesh)	Les Films de l'Après Midi (FR), Beofilm (DK),	Khona Talkies (BD)	TBD
	2017/2018		Costa Brava Lebanon	Mounia Akl	Barentsfilmm (No), Cinema Defacto (Fr), Silver	(About Productions (Lebanon)	TBD
	2017/2018		The Settlers	FelipeGalvez	SNOWGLOBE FILM (DK)	QUIJOTE FILMS (Chile), Rei Cine (Argentina)	TBD
	2017/2018		Blood and water	Jianjie Lin		First Light Film (China)	TBD
	2017/2018		You are there	Nicole Midori Woodford		Protocol (Singapore)	TBD
IDFA							
2014	2015	Doc	The Grown-Ups	Maite Alberdi (Chile)	Volya Films (NL)	Micromundo Producciones (Chile)	
	2015	Doc	Fathers&Sons	Talal Derki (Syria)	DIEBASISBerlin (DE)	Cinema Group Production (Syria)	
	2015	Doc	Freedom Fields	Naziha Arebi (Lybia)	SDI Productions Ltd (UK)	Huna Productions (Lybia)	
	2015	Doc	Hissène Habré,a Chadian Tragedy	Mahamat Saleh Haroun (Chad)	Pili Films (FR)	Goï-Goï Productions (Chad)	
	2015	Doc	The Iron Demon	Jude Rantnam (Skri Lanka)	Sister Productions (FR)	Kriti-A work of Art (Skri Lanka)	
	2016	Doc	Holy Cow	Imam Hasanov (Azerbaijan)	Kloos and Co Medien (DE), Conset (Romania)	Free Art (Azerbaijan)	
	2016	Doc	Ukrainian Sheriffs	R. Bondarchuk (Ukrainia)	VFS Films (latvia), Taskovski Films (UK), Institute for Transmedia Design (Slovenia)	SOUTH (Ukrainia)	
2015	2016	Doc	The Last Year of Congo Mirador	Anabel Rodríguez Ríos (Venezuela)	Spiraleye Productions UK	Sancocho Publico Venezuela	
	2016	Doc	Veterans, Memories of War	Lola Arias (Argentina)	BETTINA WALTER PRODUCTION UK	Gema Films Argentina	
	2016	Doc	Los Reyes	Bettina Perut (Chile)	Dirk Manthey Film DE	Perut + Osnovikoff Ltda. Chile	
	2016	Doc	China's Van Gogh	Haibo You, Kiki Tianqi Yu	Trueworks (NL)	CIM (China)	
	2016	Doc	The waiting bench/ Talking about trees	Suhaib Gasmelbari (Sudan)	Agat Films (FR)	Goi Goi (Chad)	
	2016	Doc	Raghu Rai : An unframed portrait	Avani Rai (India)	IV Films Finland	CRCI (India)	
	2016	Doc	China's Van Gogh	Haibo You, Kiki Tianqi Yu	Trueworks (NL)	CIM (China)	
	2016	Doc	The Grown-Ups	Maite Alberdi (Chile)	Volya Films (NL)	Micromundo Producciones (Chile)	
	2016	Doc	Machines	Rahul Jain (India)	IV Films Finland	Jann Film (India)	
2016	2017	Doc	Dream Away	Marouan Omara (Egypt) Johanna Domke (DE)	Monokel (DE)	Fig Leaf Studios (Egypt)	
	2017	Doc	Buddha in Africa	Nicole Schaffer (South Africa)	Momento film (SE)	Thinking Strings Media (South Africa)	
	2017	Doc	The next guardian	Arun Bhattarai (Bhutan), Dorottya Zurbo (czech)	Eclipse Film (HU)	Sound Pictures (Bhutan)	
	2017	Doc	The next guardian	Arun Bhattarai (Bhutan), Dorottya Zurbo (czech)	Eclipse Film (HU)	Sound Pictures (Bhutan)	
	2017	Doc	Obstinate	Sahra Mosawi (Afghanistan)	Les films du tambour de soie (FR)	Afghanistan Doc House (Afg)	
	2017	Doc	A comedian in a Syrian tragedy	Rami Farah (Syria)	Final Cut for real (DK)	Shashat Multimedia (Jordania)	
	2017	Doc	The elves Tower	Polina Kelm (Ukraine)	Film Studio Everest (Poland)	Magika Film (Ukraine)	
2017	2018	Doc	Children of Las Brisas	Marianela Maldonado (Venezuela)	Point du Jour (FR)	Invento Film (Venezuela)	
	2018	Doc	Kabul Dystopian Symphony	Aboozar Amini (Afghanistan)	Silk Road Film Salon	Kino Kabul -Afghanistan	
	2018	Doc	The Mole Agent	Maite Alberdi (Chile)	Volya Films (NL)	Micromundo Producciones (Chile)	
	2018	Doc	Watch over me	Farida Pacha (India)	Ventana Film (GE)	Video without Borders pvt India	
	2018	Doc	Aswang	Alyx Ayn G Arumpae (Philippines)	Stray Dog NO, Les Productions de l'œil sauvage	Cinematografica Films Philippines	
	2018	Doc	Between two wars	Alina Gorlova (Ukraine)	Avantis Latvia	Tabor Ukraine	

HBF								
	2014	2015	Fiction	Monos	Alejandro Landes (Colombia)	Lemming Films (NL), Pandora Film Produktion (DE), Film Farms (NO), Le Pacte (FR)	Mutante Cine (UR), No Franja (Colombia), El campo cine (AR)	Production countries: Colombia / Argentina / Netherlands / Denmark / Sweden / Germany / Uruguay / USA
		2015	Fiction	Oblivion Verses (ENG title: Los versos del olvido)	Alireza Khatami (Iran)	Endorphine Production (DE), House on Fire (FR), Lemming Films (NL)	Quijote Films (Chile)	
		2015	Fiction	By the Time It Gets Dark	Anocha Suwichakornpong (Thailand)	Survivance (FR)	Electric Eel Films (Thailand)	
		2016	Fiction	Babai	Visar Morina (german with a company in Kosovo)	Eaux Vives Production (FR), Niko Film (DE)	Produksioni Krusha (Kosovo), Skopje Film Studio (Macedonia)	Greece, Bulgaria, Egypt
	2015	2016	Fiction	Rojo	Benjamin Naishtat (Argentina)	Viking Film NL, Ecce Films (FR), Sutor Kolonko	Pucara Cine (Argentina), Desvia (Brazil), Zensky Cine (Mexico), Foprociné (Mexico), Auror Dominicana (Dominican Republic)	
		2016	Fiction	Fireflies (Spanish title: Luciérnagas)	B. Khoshnoudi (Iran)	Haos Film (GR), Pensée sauvage Films (FR)		
		2016	Fiction	The day I lost my shadow	Soudade Kaadan (Syria)	Acrobates Films (FR)	KAF (Lebabon), Metafora (Qatar)	
		2016	Fiction	I am not a witch	Rungano Nyoni (Zambia)	Clandestine Film (FR), Soda Pictures (UK)	Icreate Film (Zambia)	
		2017	Fiction	Kati Kati	Mbithi Masya (Kenya)	One Fine Day Films (Germany)	Ginger Ink (Kenya)	
	2016	2017	Fiction	Clara Sola	Nathalie Alvarez(Sweden, Costa Rica, Uruguay)	Hob AB (SE), Snowglobe (DK)	Ciudad Lunar (Colombia)	
		2017	Fiction	Flatland	Jenna Cato Bass (South Africa)	Unafilm (DE), In Good Company (DE)	Proper Film (South Africa)	
		2017	Fiction	Memory House	Joao Paulo Miranda Maria (Brazil)	Maneki Films (FR)	Bossa Nova Films (Brazil)	
		2017	Fiction	The reports on Sarah and Saleem	Muayad Alayan (Palestine)	Keyfilm, NL - Manderley Films (DE)	PalCine Production (Israel), Monofilms	
		2017	Fiction	The Wound	John Trengrove (South Africa)	Riva Filmproduktion (DE), Das Kleine Fernsehspiel (DE), Arte/ZDF (DE), Oak Motion Pictures (NL), Deuxième Ligne Films (France), Sampek Productions (France), Editions	Urucu Media (Saf) Cool Take pictures (Saf), Figjam Entertainment (Saf)	Brazil, Norway, UK
		2017	Fiction	Los Decentes	Lukas Valenta Rinner (Austria, Argentina)	Nabis Filmgroup -Austria	Nabis Filmgroup -Argentina, Jeonju Cinema Projekt-Korea	Latvia, Argentina,DE, AT
	2017	2018	Fiction	Noche de Fuego	Tatiana Huezo (mexico)	Match Factory DE	Pimienta Films Mexico	
		2018	Fiction	La Practica	Martin Rejtman (Argentina)	The Film kitchen (NL), Pandora (DE)	Forastero (Chile), La Union de los Rios Argentina, Interior XIII (Mexico)	
		2018	Fiction	The Science of Fictions	Yosep Anggi Noen (Indonesia)	Andolfi FR	Anka Fortuna Simena (Indonesia) Astro Shaw (Malaysia)	
		2018	Fiction	To Live to Sing	Johnny Ma (China, Canada)	House on Fire FR	Image X production China	
		2018	Fiction	La vaca que canto una cancion sobre el futuro	Francisca Alegria (Chile)	Snowglobe DK	Jirafa Chile + Bananeira Films Brazil	
Sorfond								
		2017	Fiction	Florianopolis Dream	Ana Katz	Bellota Films (FR)	Campo Ciné (Argentina) + Brazil	
	2016	2017	Fiction	You will die at 20	Amjad Abuha	Duo Film AS (NO)	Transit Film (Egypt) + Sudan	
		2017	Fiction	Made In Bangladesh	Rubaiyat Hossein	Les Films de l'Après Midi (FR)	Khona Talkies (Bangladesh)	
		2017	Doc	Revisited	Mehrad Oskonei	Indie Film AS (NO)	Oskouei Film Production (Iran)	
		2017	Fiction	1982	Oualid Mouaness	Echo Films (FR)	About Production (Lebanon)	