



THE PRODUCERS' PROGRAMME FOR WOMEN

An Initiative by the Austrian Film Institute
to Empower Female Film Producers

INVITATION

**Monday, Feb. 19 at 16:30,
Producers' Hub, European Film Market,
Martin-Gropius-Bau, Niederkirchnerstraße 7, 10963 Berlin**

The initiative of the Austrian Film Institute to empower women film producers will be presenting its third edition at the **EFM Producers Hub 2018**. The one-week workshop with a following mentoring phase is designed to support international women producers to develop their career.

The third edition of ProPro will take place in 2019 in Vienna. The workshop will support women to further develop their film projects and/or company strategies. Furthermore, with support of several European institutions and film industry, the programme will **facilitate a group of women international producers to capture and take part of significant share of the market.**

Participating producers will join in to be supported by **successful international producers** and experts who will mentor them with **hands-on advices** for their film projects. The participants also will receive coaching on their **leadership skills and encouragement** to think big in their career planning and strategies for success.

Since 2015, every second year ProPro is being hosted by the Austrian Film Institute in cooperation with partners **FC Gloria** (Austria), **FOCAL** (Switzerland) and **IDM** (Italy) inviting mentors like film financing expert **Linda Beath** from Italy, producers **Bettina Brokemper** from Germany, **Gabriela Bacher** from USA, script editor **Kate Leys** from the United Kingdom, **Bongiwe Selane** from South Africa, **Lise Lense-Møller** from Denmark, **Valerie Fischer** from Switzerland, **Ewa Puszczynska** from Poland, and many more.

At the EFM Producers Hub 2018, the initiators of ProPro, **Ursula Wolschlager**, **Esther Krausz** and **Iris Zappe-Heller** (Gender- and Diversity Issues, Austrian Film Institute), will present the whole programme and future plan of ProPro to **producers, potential cooperation partners, current and future mentors and participants, as well as an interested audience.**

The presentation will be accompanied by an **inspiring key-note talk** of two of Europe's most acclaimed art house producers: Ewa Puszczynska and Ada Solomon.

Ewa Puszczynska, producer of *IDA* by Pawel Pawlikowski, won the Oscar and BAFTA for best foreign-language film as well as three European Film Awards, including European film, director and screenplay. Further titles include: *THE CONGRESS* by Ari Folman, *AGLAJA* by Krisztina Deák and Pawel Pawlikowski's new film *COLD WAR*, which is currently in post production.

Ada Solomon (Romania), who is working as a producer for more than 20 years and has been awarded the **PRIX EURIMAGES – European Co-Production Prize** for her "decisive role in the field of European co-productions". Her films include Paul Negoescu's – *A MONTH IN THAILAND*, Radu Jude's – *AFERIM!* (Silver Bear 2015), Franco Zeffirelli's – *CALLAS FOREVER*, Hermine Huntgeburth's – *TOM SAWYER & HUCK FINN*, Maren Ade's – *TONI ERDMANN*, Dominik Graf's – *DIE ZIELFAHNDER*, Arnaud des Pallières' – *ORPHELINE*, Călin Peter Netzer's – *CHILD'S POSE* (Golden Bear 2013), and many more.

The event will be followed by a happy hour at 17:30.

Please register until February 12th under: propro@filminstitut.at

In case of questions please contact us:

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