

Music moves Europe



Creative
Europe

Preparatory Action 2018-19



Music moves Europe



Creative
Europe

Preparatory
Action

Creative
Europe

More
targeted EU
funding
scheme
(post-2020)

Objectives of future music support

Diversity

Competitiveness

Increased access
to music

Mobility of
artists and
repertoire

Preparatory Action: Objectives

Stakeholder dialogue

Develop understanding of market trends, digitisation

Online and offline distribution

Identify gaps and map funding needs

Develop and test pilot training schemes

Promote European music internationally

Music moves Europe



Creative
Europe



European Music Observatory

- Feasibility study for setting up an observatory for the sector
- Identification and analysis of trends, needs and opportunities
- Call for tender



Music Moves Europe dialogue

- Constructive engagement with the music sector at European level
- A series of meetings to follow MME (policy and future support scheme)
- Results will be published in a report



Online and offline distribution

- Innovative projects to support European musical diversity and circulation of local repertoire
- Calls for proposals



European Music Leaders

- Call for proposals for +/- 7 innovative professional leadership pilot projects
- To enhance the capacity of the music sector to meet contemporary challenges
- Evaluation of pilots and recommendations for future training scheme



European Music Export strategy

- Preparation of a policy document based on stakeholder consultation
- Testing the strategy by participating at an international music fair
- Call for tender

Timing

April 2018
Publication of
calls and tenders

3-4Q 2018
Selection of
proposals

4Q 2018 - 2019
Implementation

Ode To Joy An die Freude

More information:

ec.europa.eu/creative-europe/music

ec.europa.eu/programmes/creative-europe/projects/

an Beethoven

Clarinet in Bb

Piano

The image shows a musical score for the 'Ode to Joy' movement from Beethoven's Ninth Symphony. It features two staves: a bass clef staff for the Piano and a treble clef staff for the Clarinet in Bb. The piano part includes dynamic markings such as *pp* and *ppp*. The clarinet part is mostly blank, with a few notes visible. The score is overlaid with a large blue semi-transparent box containing text.

Share your views:

EAC-MUSIC-MOVES-EUROPE@ec.europa.eu