

VENUE: MEDAA, rue du Prince Royal 85-87, 1050 Brussels

Wednesday 17 April: HANDLING IDEAS

12.00 – 13.00 13.00 – 14.00	Snack Lunch and welcome Presentation of the group each writer is presented by another writer in alphabetical order	
14.00 - 14.30	Presentation Paul Tyler and his mapping method	
14.30 - 15.30	Mapping Session, coffee break afterwards	
15.45 – 16.45	Mapping Session, coffee break afterwards	
17.00 - 18.00	Mapping Session	
18.00 - 19.00	Welcome drink @ MEDAA	
20.00	Dinner @ <u>BBP Bailli</u> (Brussels Beer Project - TBC) Rue du Bailli 1/A – 1000 Bruxelles (<u>Way from the hotel</u>)	

Thursday 18 April: THE WRITER'S GARDEN

09.30 - 10.15	Introduction of the methodology of the writing exercise by <u>Nolwenn Guiziou and Nayeem Mahbub</u>
10.15 – 11.00	Theme and group building
11.00 – 13.30	Writing time in writers' rooms in groups of three writers
13.30 – 15.00	Lunch
15.00 - 17.30	Presentation and discussion of the projects
17.30 – 18.00	conclusion: "How can the tool of Tarot help me go further?"

19.30	Dinner @ <u>Voisin Bistro Bar</u>	
	Rue du Tabellion 31 – 1050 Bruxelles (Wa	<u>y from the hotel</u>)

Friday 19. April: THE WRITER'S FUTURE?

09.30 – 13.00 including breaks:

The Writer's Future? An EWD Think Tank Exchange by Valeria Richter

A facilitated conversation exploring the future landscape for writers to shape and increase their influence, and thereby foster the scope and impact of their role in a changing film and TV industry. The exchange will cover areas like:

- Role & responsibility why we need writers
- Leadership & impact how writers can build influence
- Writing for sustainability what are our responsibilities/where is our loyalty
- Al as a tool how/what will we write in the future

To prepare, think about your own wants and needs for the future, as well as your own experience in these areas. The think tank format invites everyone to share in a confidential space and for the first round you can pick the area you most want to address in an initial comment (and why you chose it) – if any areas overlap for you, then feel free to combine them. Your top of mind comments, visions, concerns or questions will be noted down, for all to see, and for the rest of the session we will go area by area and circle in on how each offers opportunities and challenges that could change and redefine the writer's future role.

13.00 Snack Lunch & Good Bye

A bit of orientation:

hotel: <u>B&B Hotel Brussels Centre Louise</u> Rue Paul Spaak 15, 1000 Brussels

directions to hotel from airport:

public transport:

Get the train at Zaventem Brussels Airport and get off at Brussels South/Midi train station. Then take the metro line 2 or 6 (direction Elisabeth) and get off at "Louise". Then, take the tramway 93 or 8 (direction Legrand/Roodebeek) and get off at "Bailli".

It takes appr 55 minutes, cost: 10.60 € (train) + 2,10 € (metro)

cab: takes about 25 to 45 minutes depending on traffic, cost: appr. 50 €

Good to know: You can use your contactless bank card as a ticket to use metro/bus/tramway in Brussels (but not the train). More info <u>here</u>.



MEDAA

Maison européenne des auteurs et des autrices (MEDAA)

Rue du Prince Royal 85-87, 1050 Brussels

directions to venue from airport:

public transport:

Get the train at Zaventem Brussels Airport and get off at Brussels South/Midi train station. Then take the metro line 2 or 6 (direction Elisabeth) and get off at "Louise".

It takes appr 50 minutes, cost: 10.60 € (train) + 2,10 € (metro).

cab: takes about 25 to 45 minutes depending on traffic, cost: appr. 50 €

Good to know: You can use your contactless bank card as a ticket to use metro/bus/tramway in Brussels (but not the train). More info <u>here</u>.

How to get from hotel to venue:



- > 13 minute walk
- 8 minute combination walk + tramway + walk
- Get on the tramway 93 or 8
- direction Stade/Louise, at "Bailli" and get off at "Stephanie" (2 stops)
- Lost?

Stéphanie: +32 Britta: +49

+32 470 250 385 +49 178 1700 939







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