



# GET TRAINED!

Creative Europe MEDIA

2023-2024

DutchCulture

| Creative  
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| NL

# GET TRAINED!

## Creative Europe MEDIA

Improving the skills of talented European professionals is a core objective of the Creative Europe MEDIA programme of the European Union. The following training courses are all funded by MEDIA, and they take place all over Europe and beyond.

All deadlines and additional information can be found here: [creative-europe-media.eu](https://creative-europe-media.eu)

The MEDIA programme is the funding for the audiovisual sector in Europe under the umbrella of the Creative Europe Programme of the European Union. MEDIA has a budget of 1.4 billion Euros until the end of 2027, with a special focus on transnational cooperation in the European audiovisual sector.

MEDIA strengthens cooperations between the audiovisual industry on a global level and increases the outreach of European films and projects, constantly aiming to reach new audiences.

MEDIA supports producers, game developers, distributors, sales agents, festivals, markets, trainings, VOD services, cinemas and more.

# Script Development



Serial Eyes © Maite Jäger, DFFB

## Cinekid – Script Lab

Kids & Teens

Feature Film

6-month script-training programme for writers with a children's film or series project offering tailor-made coaching and training and answering to the specific needs of writers and their stories.

**Stichting Cinekid**

→ [cinekid.nl/professionals](https://cinekid.nl/professionals)

## EUREKA SERIES

TV Series

10-week course for emerging writers and producers of series, delivered in partnership with La Fémis, to develop collaborative writing skills by experiencing an international writers room environment.

**Séries Mania**

→ [seriesmania.com/institute/en](https://seriesmania.com/institute/en)

## European Showrunner Programme

TV Series

Production

Intense 6-month training programme designed to provide experienced European series writers with the opportunity to acquire and refine the skills needed for taking on the demanding role of a showrunner.

**IFS Internationale Filmschule Köln**

→ [showrunners.eu](https://showrunners.eu)

## Going European – A co-pro training for writers

TV Series

Training programme for international duos of writers, focusing on the specific challenges of co-writing international series.

**CNC**

→ [cnc.fr/web/en/news/](http://cnc.fr/web/en/news/)

## LIM - Less is More

Feature Film

The workshop helps filmmakers to use creative limitations as a tool and on opening new avenues and finding new audiences by tackling new issues. Open to 1st to 3rd feature film projects as well as to participants from other art forms.

**Le Groupe Ouest**

→ [lim-lessismore.eu](http://lim-lessismore.eu)

## MFI Script 2 Film Workshops

Feature Film

Documentary

TV Series

6-month advanced script & project development programme focusing on script analysis and on developing a successful financing strategy for narrative feature films, series and documentary projects on the Greek islands of Nisyros & Rhodes.

**Mediterranean Film Institute**

→ [mfi.gr](http://mfi.gr)

## MIDPOINT Feature Launch

Feature Film

Project and skills development programme for 1st or 2nd feature films, dedicated to teams of producer, writer and/or director and to aspiring script consultants who follow the whole script development process.

**MIDPOINT Institute**

→ [midpoint-institute.eu](http://midpoint-institute.eu)

## MIDPOINT Series Launch

TV Series

»Idea-to-market« project and skills development programme spanning over 7 months, dedicated to writers/producers teams with series projects in development and to development executives.

**MIDPOINT Institute**

→ [midpoint-institute.eu](http://midpoint-institute.eu)



## Serial Eyes

TV Series

Postgraduate training programme in serials development, prepares the next generation of European TV writers and emerging showrunners to bring 1st-class serialized storytelling to TV screens across the continent and beyond.

**Deutsche Film- und Fernsehakademie Berlin**

→ [serial-eyes.com](http://serial-eyes.com)

## TorinoFilmLab – ScriptLab

Feature Film

Script development programme for writer/directors or teams of writer and director with a fiction feature film script in early development. The projects are developed through the enriching experience of the writing process with the other filmmakers in the group.

**TorinoFilmLab**

→ [torinofilmclub.it](http://torinofilmclub.it)

## TorinoFilmLab – ScriptLab - Story Editing

Feature Film

Hands-on training for film professionals who want to work with writers and directors in the development stage of their feature film projects. The programme provides insight into the development process of a feature film – focusing on the early scriptwriting stage.

**TorinoFilmLab**

→ [torinofilmclub.it](http://torinofilmclub.it)

## TorinoFilmLab – SeriesLab Talents

TV Series

The lab aims at scouting and training emerging talents in drama writing, to give them the chance to gain experience in a professional writers' room and to build connections with writers and professionals of the European TV industry.

**TorinoFilmLab**

→ [torinofilmclub.it](http://torinofilmclub.it)

# Project Development



© CEE Animation Workshop 2023

## 3D Character Animation and Creative Simulation Technologies

Animation

How to animate in Autodesk Maya is taught through a series of lectures, assignments, and mini-productions of increasing complexity in the field of 3D character animation, from concept to polish.

Via University College

→ [animationworkshop.via.dk](http://animationworkshop.via.dk)

## Anidox:Lab

Animation

3-month project development lab that takes filmmakers from fine-tuning their animated documentary idea to narrative development and pitching.

Via University College

→ [animationworkshop.via.dk](http://animationworkshop.via.dk)

## Animation Sans Frontières – ASF

Animation

4 x 2-week course and project development lab designed to give junior animation film and production professionals an understanding of the European animation industry/markets.

Via University College

→ [animationsansfrontieres.eu](http://animationsansfrontieres.eu)

## **BDC Discoveries**

Documentary

BDC Discoveries is aimed at documentary projects in development with international potential and a cross-media angle.

**Balkan Documentary Center**

→ [bdcwebsite.com](http://bdcwebsite.com)

## **CEE Animation Workshop**

Animation

Project development and producer skills advancement training programme designed for film professionals working in the field of animation.

**Drustvo Slovenskega Animiranega Filma**

→ [www.ceeanimation.eu/workshop](http://www.ceeanimation.eu/workshop)

## **Cinekid – Directors LAB**

Feature Film

Kids & Teens

Programme for directors with a children's film project in advanced development. Experienced directors will focus on final steps prior to pre-production and on specific skills required for working with children.

**Stichting Cinekid**

→ [cinekid.nl/professionals](http://cinekid.nl/professionals)

## **CineLink – Docu Rough Cut Boutique**

Documentary

Workshop and closed screening of 6 creative feature length documentary projects in post-production from Southeast Europe.

**Obala Art Centar, Sarajevo Film Festival**

→ [www.cinelinkindustrydays.com](http://www.cinelinkindustrydays.com)

## **CIRCLE Women Doc Accelerator**

Documentary

Feature Film

Exclusive programme for women-identifying documentary and fiction filmmakers seeking support to develop their films and professional skills.

**Wake Up Doo Za Filmsku i Video Produkciju Novi Sad**

→ [doccircle.me](http://doccircle.me)

## CPH:LAB

Documentary

CPH:LAB is CPH:DOX's talent development programme that encourages creative risk-taking, collaboration across borders and business sectors and supports visionaries to push the existing boundaries of documentary filmmaking.

Fonden De Kobenhavnske Filmfestivaler

→ [cphdox.dk/lab](https://cphdox.dk/lab)



© Jovana Semiz, Circle

## Creative Simulation Technologies

Animation

12-week course where participants learn from VFX professionals how to master the art and science of simulations in Houdini. Topics include fluid simulations, rigid body work, pyro dynamics, real-time graphics and more.

VIA University College

→ [animationworkshop.via.dk](https://animationworkshop.via.dk)

## Developing an Animated TV Special and TV Series

Animation

Open to graduates and young professionals working in the animation sector, this 11-week-long module focuses on the project development, scriptwriting for a TV special and development of a concept for a TV or web-based series.

La Poudrière - Ecole cu Film d'Animation

→ [poudriere.eu/en](https://poudriere.eu/en)

## Documentary Campus Masterschool

Documentary

A ten-months mix of workshops, webinars, pitches and extensive networking opportunities to develop and finance ambitious documentary projects aiming at European and international audiences and markets.

**Documentary Campus GmbH**

→ [documentary-campus.com](http://documentary-campus.com)



MFI Script 2 Film Workshops © MFI

## dok.incubator workshop

Documentary

8-month workshop for creative teams (director, editor, producer) with ambitions to enter the international market with their documentary films in the rough cut stage.

**DOK.Incubator Z.S.**

→ [dokincubator.net](http://dokincubator.net)

## ESoDoc - European Social Documentary

Documentary

8-month training for professionals who want to improve their storytelling and co-creative skills, to broaden the potential of their projects to gain access to a larger market.

**ZELIG - Societa' Cooperativa**

→ [www.esodoc.eu](http://www.esodoc.eu)

## EURODOC

Documentary

Participants will develop their documentary projects and career over 8 months in 2 groups led by film professionals. Focusing on development, co-production, financing and packaging, also open to professionals involved in the support of documentary film production.

### EURODOC

→ [eurodoc-net.com/en](http://eurodoc-net.com/en)



© European Creators' Lab

## European Creators' Lab – Development Lab

VR/XR

Lab focusing on XR storytelling, content development and the creative challenges of immersive story worlds, offering expert sessions and masterclasses, a safe space to learn, experiment and collaborate in a non-competitive, multi-disciplinary, creative environment.

### Yonders

→ [european-creators-lab.com](http://european-creators-lab.com)

## European Creators' Lab – Residency

VR/XR

The residency supports up to 10 immersive projects in an advanced concept state with individual coaching sessions from international mentors and inspiring workshops and masterclasses.

### Yonders

→ [european-creators-lab.com](http://european-creators-lab.com)

## European Creators' Lab – Prototyping Lab

VR/XR

Working across disciplines and industries, focusing on immersive narration, UX design, production processes and workflows, team skills, and rapid prototyping. Together the participants work on ideas for the medium and the markets of the future.

**Yonders**

→ [european-creators-lab.com](http://european-creators-lab.com)

## Ex Oriente Training Programme

Documentary

TV Series

The 9-month programme is focused on supporting the development and funding of creative documentary (Ex Oriente Film) and docuseries (Ex Oriente Series) projects.

**Institute of Documentary Film**

→ [dokweb.net/activities/ex-oriente-film](http://dokweb.net/activities/ex-oriente-film)

## ISI The Audience Design Lab

Feature Film

4-days creative workshop for film teams introducing the audience design methodology to identify audiences and ways to engage them.

**International Screen Institute**

→ [screeninstitute.eu](http://screeninstitute.eu)

## TorinoFilmLab – FeatureLab

Feature Film

Lab focusing on artistic and creative aspects as well as on production and promotion strategies in the development of 1st and 2nd feature films.

**TorinoFilmLab**

→ [torinofilmlab.it](http://torinofilmlab.it)

## TorinoFilmLab – SeriesLab

TV Series

The lab follows the entire process of creation of a TV series concept, from determining the fundamental building blocks of the project through creating the story of the season and writing the pilot, up to a final presentation in front of international TV industry key players.

**TorinoFilmLab**

→ [torinofilmlab.it](http://torinofilmlab.it)



# Co-production



© Emerging Producers

## Puentes – Latin America-Europe Co-Production Workshop

Feature Film

Project-based year-long training programme focusing on co-producing with Latin America, built around two residential workshops and a market module at Ventana Sur.

**EAVE - European Audiovisual Entrepreneurs**

→ [eave.org](http://eave.org)

## Emerging Producers

Documentary

The programme for up-and-coming producers of documentary films in Europe facilitates personal and professional skills development and co-productions, introducing talented producers to the international market.

**DOC.Dream Services**

→ [emergingproducers.com](http://emergingproducers.com)

## European Co-Production – Legal and Financial Aspects

Feature Film

TV Series

Insights into recent European co-productions as well as a comprehensive overview of the legal and financial elements of co-productions together with hands-on tips.

**Erich Pommer Institut GmbH**

→ [en.epi.media/ErichPommerInstitut](http://en.epi.media/ErichPommerInstitut)

## TIES THAT BIND Europe-Asia Hub-Animation Lab

Animation

The lab focuses on animation for kids with different formats such as shorts, series and features offering access to leading Asian and European animation key-players and best practices on how to maximise their IP rights in the two markets.

Associazione Fondo per l'Audiovisivo del Friuli Venezia Giulia  
→ [tiesthatbind.eu](https://tiesthatbind.eu)

## TIES THAT BIND Asia-Europe Co-Production Workshop

Feature Film

A project-based co-production workshop for European and Asian producers and European film professionals such as sales agents, distributors, producers, festival programmers and more who wish to work with Asia and to develop their career.

Associazione Fondo per l'Audiovisivo del Friuli Venezia Giulia  
→ [tiesthatbind.eu](https://tiesthatbind.eu)



© Erich Pommer Institut, Vivienne Hettig

# Production Post-production



APostLab © Edmond Laccion

## APostLab Post-Production Workshops

Feature Film

Documentary

TV Series

APostLab offers unique workshops that teach you how to incorporate post-production and VFX into the entire production process right from the start. The motto: Post before you shoot!

**Amsterdam Post Lab BV**

→ [apostlab.com](http://apostlab.com)

## Biennale College Cinema

Feature Film

Higher education workshop of La Biennale di Venezia, created for emerging filmmakers to develop and produce microbudget feature-length films that will be presented at the Venice International Film Festival.

**Fondazione La Biennale di Venezia**

→ [collegecinema.labiennale.org](http://collegecinema.labiennale.org)

## Biennale College Cinema – Virtual Reality

VR/XR

The workshop provides filmmakers and creatives from a wide range of backgrounds with the skills to fully explore the aesthetic and narrative opportunities offered by VR content.

**Fondazione La Biennale di Venezia**

→ [collegecinema.labiennale.org](http://collegecinema.labiennale.org)

## Digital Production Essentials

Feature Film

TV Series

The workshop offers fundamental insights into the technologies and processes linked to digitally producing an audiovisual project as well as hands-on advice on implementing and benefitting from digital workflows at different stages of production.

**Erich Pommer Institut**

→ [en.epi.media/ErichPommerInstitut](https://en.epi.media/ErichPommerInstitut)

## Introduction to Virtual Production

Feature Film

TV Series

This comprehensive online seminar introduces audiovisual professionals to the different kinds of virtual production, the basics of how to run a virtual production and when and where the technology presents a key asset to state-of-the-art content production.

**Erich Pommer Institut**

→ [en.epi.media/ErichPommerInstitut](https://en.epi.media/ErichPommerInstitut)

## MIDPOINT Editing Room

Feature Film

A pool of tutors examine the rough cut of feature films and analyse it together with the film team within an intensive 3-hour online consultation. Selected projects from the consultations can participate also in the 5-10 days Editing Room Workshop.

**Akademie Muzických Umění v Praze**

→ [midpoint-institute.eu/en/programs](https://midpoint-institute.eu/en/programs)



Series Launch © Midpoint

# Management, Legal, Sustainability



ACE Producers © Studio FFF

## ACE Producers

Feature Film

Experienced independent producers apply with a feature film project in development suitable for co-production, aimed at the international market, focusing on the key position and responsibilities of the producer throughout the whole process of filmmaking.

**Vereniging Atelier Cinema Europa**

→ [ace-producers.com](https://ace-producers.com)

## ACE Animation Special

Animation

A workshop for experienced producers who want to include, and/or deepen their knowledge of developing and producing long form animation production for an international audience.

**Vereniging Atelier Cinema Europa**

→ [ace-producers.com](https://ace-producers.com)

## ACE Leadership Special

Feature Film

TV Series

The workshop is aimed at experienced producers looking to establish sound business foundations for their companies and develop their personal leadership and entrepreneurial skills.

**Vereniging Atelier Cinema Europa**

→ [ace-producers.com](https://ace-producers.com)

## ACE Series Special

TV Series

A hands-on workshop for experienced producers who want to integrate a series division into their companies and/or deepen their knowledge of developing and producing TV drama series for an international audience.

**Vereniging Atelier Cinema Europa**

→ [ace-producers.com](http://ace-producers.com)



»Unter Strom«, Making-of © Atelier Ludwigsburg-Paris

## The Art of Negotiating Agreements for Film and TV

Feature Film

Documentary

Animation

TV Series

Participants will dive into the psychological dynamics involved in any negotiation and gain knowledge on how to protect their interests in the best way.

**Erich Pommer Institut**

→ [en.epi.media/ErichPommerInstitut](http://en.epi.media/ErichPommerInstitut)

## Atelier Ludwigsburg-Paris

Feature Film

Yearlong fulltime continuous training programme for young producers and distributors to enhance the competitiveness of the European film industry. Organized by Filmakademie Baden-Württemberg in Ludwigsburg and La Fémis in Paris.

**Ecole Nationale Sup Metier Image et Son**

→ [atelier-ludwigsburg-paris.com](http://atelier-ludwigsburg-paris.com)

## Audiovisual Women

Feature Film

Documentary

TV Series

Animation

Leadership programme for female professionals in mid to senior level management positions, enhancing the womens skillset to enable and empower them to master industry challenges, develop innovative business models and embrace the opportunities of digitization.

**Erich Pommer Institut**

→ [en.epi.media/ErichPommerInstitut](https://en.epi.media/ErichPommerInstitut)



Cartoon Business © Cartoon Media

## Cartoon Business

Animation

3-day top-level seminar for all animation professionals focusing on the new business models for animation, the challenges and opportunities in a changing media landscape.

**Association Européenne du Film d'Animation**

→ [cartoon-media.eu](https://cartoon-media.eu)

## Clearing Rights for Film and TV

Feature Film

Documentary

TV Series

Animation

Overview of rights' clearance strategies and the necessary legal knowledge to tackle these issues head-on. Industry experts and case studies help participants develop a deep understanding of the topic in a surprisingly entertaining way.

**Erich Pommer Institut**

→ [en.epi.media/ErichPommerInstitut](https://en.epi.media/ErichPommerInstitut)



## EAVE – Producers Workshop

Documentary

Feature Film

TV Series

A year long programme built around 3 intensive workshops that focus on professional development through working on the development of fiction, documentary and TV series projects.

**EAVE - European Audiovisual Entrepreneurs**

→ [eave.org](http://eave.org)



© EAVE

## EAVE+

Documentary

Feature Film

TV Series

4-day workshop for independent producers with a solid track record and international experience that seek to improve their managerial and financial capacity to compete successfully in European and global markets, and to run sustainable companies.

**EAVE - European Audiovisual Entrepreneurs**

→ [eave.org](http://eave.org)

## EPI e-Trainings

Feature Film

Documentary

Animation

TV Series

Guided eTrainings with international experts on demand on diverse topics such as Green Production, Pitching, Change Management, Co-Production, Agile Innovation Management, Storytelling, Agreements, Negotiations and Rights Management.

**Erich Pommer Institut**

→ [en.epi.media/ErichPommerInstitut](http://en.epi.media/ErichPommerInstitut)

## European Games Accelerator

Games

The 6-month programme focuses on business and management for video game studios and explores different ways to finance, develop and release a video game to the market.

**Spielfabrique 360**

→ [spielfabrique.eu/european-games-accelerator](https://spielfabrique.eu/european-games-accelerator)

## FRAME

Documentary

Feature Film

3 sessions for professionals working with AV archives and heritage, covering each step of the archives management process.

**Institut National de l'Audiovisuel**

→ [ina-expert.com/consulting/frame-training-course.html](https://ina-expert.com/consulting/frame-training-course.html)

## IDFAcademy

Documentary

IDFAcademy gives emerging international filmmakers the opportunity to meet a broad spectrum of highly esteemed documentary professionals willing to share their knowledge of the industry.

**International Documentary Film Festival Amsterdam**

→ [idfa.nl/en/info/idfacademy](https://idfa.nl/en/info/idfacademy)

## ISI Business and Legal Affairs

Feature Film

TV Series

5-days course on business aspects & legal framework required for a film or series across the value chain to create confidence in negotiation.

**International Screen Institute**

→ [screeninstitute.eu](https://screeninstitute.eu)

## ISI Sustainability Management

Feature Film

Documentary

Animation

TV Series

8-days workshop with a 360° multi-dimensional sustainability approach covering economical, ecological, cultural and social aspects.

**International Screen Institute**

→ [screeninstitute.eu](https://screeninstitute.eu)

## Leading Innovation and Change in Film and TV

Feature Film

Documentary

Animation

TV Series

3-day-workshop for film professionals looking to embrace the continuous change that's going on and capitalize on new opportunities, introducing a range of entrepreneurial approaches to innovative and sustainable businesses models.

**Erich Pommer Institut**

→ [en.epi.media/ErichPommerInstitut](https://en.epi.media/ErichPommerInstitut)

## Series Women

TV Series

Career enhancement programme for female producers in the European drama series industry.

**Erich Pommer Institut**

→ [en.epi.media/ErichPommerInstitut](https://en.epi.media/ErichPommerInstitut)

## TorinoFilmLab - Green Film Lab

Feature Film

Documentary

Animation

TV Series

3-day workshops for film industry professionals with or without a project and green managers on sustainable shooting and producing involving knowledge about energy-saving, travel, catering, set decoration, communication and more.

**TorinoFilmLab**

→ [torinofilmlab.it](https://torinofilmlab.it)



ISI Sustainability Management © ISI

# Distribution & Marketing



## CineLink – AvantPremiere Lab

Feature Film

Educational programme to address some of the pressing issues of contemporary film exhibition and distribution. The “Be Innovative” workshops showcase best practices responding to a changing industry. Organized in cooperation with CICAÉ.

**Obala Art Centar, Sarajevo Film Festival**

→ [cinelinkindustrydays.com](http://cinelinkindustrydays.com)

## EAVE – Marketing Workshop

Feature Film

A 5-day audience-focused workshop exploring 360° film marketing by gaining insight into both traditional tools and latest trends in digital PR, social media, digital marketing and audience building.

**EAVE - European Audiovisual Entrepreneurs**

→ [eave.org](http://eave.org)

## ISI Market Ready

Feature Film

Documentary

Animation

TV Series

4-module programme preparing film professionals for a market attendance with in-depth skills and business knowledge transfer for maximum benefit.

**International Screen Institute**

→ [screeninstitute.eu](http://screeninstitute.eu)

## Digital Distribution - Maximizing Reach and Revenues

Feature Film

Overview of the marketplace, including today's key players as well as hands-on tips to monetize content and reach wider audiences. Case studies of new deals as well as new ways of building a successful distribution strategy help participants take the next step.

Erich Pommer Institut

→ [en.epi.media/ErichPommerInstitut](https://en.epi.media/ErichPommerInstitut)

## TIES THAT BIND Asia-Europe-Hub - Distribution Lab

Feature Film

A lab for European and Asian distributors, taking place at FOCUS ASIA during the FEFF in Udine, Italy, where all participants share best practices of successful releases for European and Asian films on both markets.

Associazione Fondo per l'Audiovisivo del Friuli Venezia Giulia

→ [tiesthatbind.eu](https://tiesthatbind.eu)



© Ties That Bind

## TIES THAT BIND Asia-Europe-Hub - Sales Lab

Feature Film

Organized in cooperation with European Film Promotion, European sales agents take part in a hybrid lab and receive a survival kit „Get Ready for Asia“ on how to work with Asian buyers.

Associazione Fondo per l'Audiovisivo del Friuli Venezia Giulia

→ [tiesthatbind.eu](https://tiesthatbind.eu)

# Mentoring & Networking



»Talents Tanks Open your Eyes« © Peter Himself...Berlinale

## Berlinale Talents

Feature Film

Documentary

TV Series

Animation

Annual talent development programme for 200 international film professionals with talks, workshops, labs and a community of nearly 10.000 alumni.

Berlinale, Kulturveranstaltungen des Bundes in Berlin

→ [berlinale-talents.de](http://berlinale-talents.de)

## CineLink: Pack & Pitch Projects

Feature Film

Emerging film professionals learn how to analyse and prepare their projects for effective written and oral presentation. Talents are mentored in groups and one-on-one sessions by pitching trainers.

Obala Art Center, Sarajevo Film Festival

→ [cinelinkindustrydays.com](http://cinelinkindustrydays.com)

## Cannes Makers - A new generation of international sales

Feature Film

The mentoring programme invites film professionals to discover the different professions within the film market that help bring a film from script to screen, focusing on the international sales process while also addressing diversity and sustainability.

Marché du Film

→ [marchedufilm.com/cannes-makers](http://marchedufilm.com/cannes-makers)

## IFFR Pro Talent Development

Feature Film

5-day programme of plenary sessions, roundtables and networking events offers participants an opportunity to hone their producing skills and expand their international network.

**International Film Festival Rotterdam**

→ [iffr.com](https://iffr.com)

## Cartoon Springboard

Animation

3-day pitching event for young talents from European animation schools.

**Association Européenne du Film d'Animation**

→ [cartoon-media.eu](https://cartoon-media.eu)

## Cartoon Next

Animation

3-day conference about the future of animation, keynotes by professionals combined with pitchings from producers displaying their multiplatform projects.

**Association Européenne du Film d'Animation**

→ [cartoon-media.eu](https://cartoon-media.eu)



IFFR Indaba 2023 © Jan de Groen



## Disclaimer

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