

# EUROPEAN WRITERS DESK

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**CREATIVE EUROPE DESKS HAMBURG, DENMARK AND SWEDEN**

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**EUROPEAN  
WRITERS  
DESK**

MEETING IN

**COPENHAGEN**  
**25 - 27 OCTOBER 2022**

CREATIVE  
EUROPE  
DESKS



Co-funded by  
the European Union

## LIST OF PARTICIPANTS

### WRITERS:

Maarten Almekinders, NL  
Ida Kat Balslev, DK  
Lana Barić, HR  
Julien Bouissoux, CH  
Rusudan Chkonia, GE  
Marcin Ciastoń, PL  
Denise Deegan, IE  
Geo Doba, RO  
Jan Hinrik Drevs, DE  
Lennard Eberlein, DE  
Dr. Dennis Steffen Eick, DE  
Līga Gaisa, LV  
Roland Hablesreiter, AT  
Lea Kalenius, FI  
Julia Keller, DE  
Agnieszka Kruk, PL  
Rum Malmros, DK  
Jon López Martín, ES  
Julie Moraglia, BE  
Simona Nobile, IT  
András Petrik, HU  
Inger Scharis, SE  
Ivan Szabo, HU

### EXPERTS:

**Nolwenn Guiziou**  
Writer, director and consultant

**Valeria Richter**  
Creative Producer and Scriptwriter  
Nordic Factory Copenhagen

### CREATIVE EUROPE DESKS:

CED Austria, Esther Krausz  
CED Belgium, Stephanie Leempoels  
CED Denmark, Lone Garde  
CED Denmark, Katrine Bjaarnø  
CED Finland, Anni Rossi  
CED Hamburg, Christiane Siemen  
CED Hamburg, Britta Erich  
CED Hungary, Ádám Paszternák  
CED Latvia, Lelda Ozola  
CED NRW, Heike Meyer-Döring  
CED Poland, Marzena Cieślík  
CED Sweden, Ulrika Nisell

### Venue:

Danish Film Institute  
4th floor - Himmelskibet  
Gothersgade 55, 1123 Copenhagen K

### Hotel:

Wake-Up Borgergade  
Borgergade 9  
1300 Copenhagen K

## PROGRAMME:

### Tuesday, Oct 25

2 pm - 4 pm	Prewriting Session with Nolwenn Guiziou
4 pm - 4.30 pm	Coffee Break
4.30 pm to 6.30 pm	Pitch Coaching with Valeria Richter
7.30 pm	Dinner

### Wednesday, Oct 26

9.30 am - 12.30 pm	Pitchings with Valeria Richter
12.30 pm - 2 pm	Lunch
2 pm to 4.30 pm	Prewriting Session with Nolwenn Guiziou
4.30 pm - 5.30 pm	Chill time at your own disposal
5.30 pm - 6 pm	Drinks and Mingling
6 pm to 8 pm	Masterclass with the creator of Call My Agent Fanny Herrero and actress Birgitte Hjort Sørensen presented by the “Writing European” pilot project “European Writers Club” <b>Venue:</b> Den Danske Filmskole Theodor Christensens Plads 1, 1437 København K
8.30 pm	Dinner

### Thursday, Oct 27

9.30 am - 12.30 pm	Prewriting Session with Nolwenn Guiziou
	End of Programme



**EXPERT**

**Nolwenn Giuziou**

Writer, director and consultant  
Le Groupe Ouest (FR), VAF (BE)  
Fulgor Lab (ES)

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Born in 1977, in Brittany. She has a Master Degree in Modern French and English Literature (University of Western Brittany, Brest, and University of Wales, Swansea). She has studied set-building in Larkin Art School (Dublin) and worked as a stage manager for various opera festivals in Ireland, Wales and England.

In 2004, in Dublin, she creates a street theatre company: The Pirate Puppet Company with which she toured Ireland, England, Spain and Portugal. Since 2018, she has been writing and directing short films in stereoscopy 3D, experimenting with marionettes and live actors. "TxanTxangorri" (2018), "Cabin-car" (2021) and "The everlasting sparrow" (2022) have premiered at Angoulême Courant 3D festival and have been shown at Busan 3D festival. (South Korea).

She has created and directed a series in stop-motion for the Breton-speaking television ("An Dorioù") and she is currently developing a new series in animation "Les Petits Cailloux" about the Breton language. She has been part of the 2021 LIM program for a feature project that she is currently developing. ("Birds of a feather").

She has been a free lance consultant since 2014.



**EXPERT**

**Valeria Richter**

Creative producer/Screenwriter

Nordic Factory Copenhagen

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Valeria works to facilitate more empowering and sustainable film- and TV creation landscapes, so that future series makers and audiences will exist. What narrative about the world do your stories confirm or challenge? She loves sci-fi, near-fi, science and the fantastic.

Valeria Richter is based in Copenhagen and works internationally. She writes, develops and consults in the areas of feature film, TV series, lab/script development and pitch coaching; she regularly consults funds and industry events. She was part of creating TorinoFilmLab and the Baltic EmPOWR labs in 2008 – both still running – and was hired to manage the successful Nordic Genre Boost programme of Nordisk Film & TV Fond for 3 years. She is head writer/creator of an 8-part TV drama near-fi series, Next of Kin, that premiered on Finnish streamer Elisa Viihde Viaplay in 2022.

Valeria runs Nordic Factory Cph., developing new series and film projects and, with Helene Granqvist of Nordic Factory Sweden, they are bringing New Nordic Narratives – a project/leadership lab and event initiative focused on inclusion and sustainability – to key film- and TV industry events. Valeria holds an MA in Film & Media from Cph. University.



**Maarten Almekinders**

The Netherlands

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#drama #series #tv&platforms

Maarten Almekinders is a television screenwriter, script consultant and matchmaker between writers and platforms. During his twenty-five year career as scriptwriter, script editor, story liner and dramaturg he has worked on seven television series, for both commercial and public broadcasters.

Between 1991 and 2000 Maarten was involved in writing and developing more than 1,000 episodes of three major Dutch soaps (Goede Tijden Slechte Tijden, Onderweg naar Morgen, Goudkust) After being trained as a alround scripteditor at the Binger Film Lab Maarten joined Dutch public broadcaster NCRV as dramaturg, where he developed two seasons of the 10-part drama series Hartslag and a number of Telefilms, including Bluebird (Chrystal Bear Berlin 2004). In 2006 he worked as a scripteditor on the Dutch version of Ugly Betty.

In 2007 Maarten became a freelance script editor and script consultant, since when he has worked with many writers and producers, taught on script courses, and developed several series ideas and formats. From 2013 to 2018 Maarten developed with Ian Ginn the 10 eps series Women of the Night, aired by AVROTROS and Netflix. Working on several pitches with writing partners.

In 2014 Maarten founded the matchmaking company Scriptbank, and organized numerous meetings between writers, directors and producers. Most recently the New Voices Script Contest for Netflix in 2021.



Ida Kat Balslev

Denmark

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#drama #series #comedy #findyourown

Did her MA in directing at The Dramatic Faculty under The State University in Prague, filmstudies at the Czech Filmschool FAMU and screenwriting at Alma Script Academy in Sweden. Prior to art studies she studied philosophy at the University of Southern Denmark. Wrote and directed several short films in Czech Republic, Poland and Denmark, which toured festivals the last 4 years. Latest April 2022 with the film "No sparrow falls to the ground without the help of God", supported by the Danish Art Foundation, Nordisk Film and TV fond, Aarhus filmworkshop and Konsul Georgs Fond.

In developing:

- A hybrid feature doc in Palestine, supported by DFI
- First feature film, taking place at her ancestors village in the Faroe Islands.

Two series in early development:

- Open Hearts: A coming-of-age serie about if it is possible to grow up in dignity, in a society you feel doesn't belong to you.
- Clear Lines: A dramaserie about a dying matriarchs fight to save the engineering empire, after a tragic accident, while transferring control of the company to her reluctant children. A fight for ideals not to be destroyed by the compromises of reality, but most of all not to be destroyed by the family.

- "...I explore the world through my characters and examine the different aspects of being human. The conflict that can arise, when we follow our instinct and on the same time want to preserve our dignity and relationship with the outside world. Man's longing for and need of love. In addition, I am intrigued by man's natural group mentality, which tends to either fight or avoid what seems different. I try to create perspectives on themes with a tragic comic gaze on the life of modern man.



Lana Barić

Croatia

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#drama #comedy #romance

Lana Barić was born in 1979 in Split, Croatia.

In 2005 she earned her acting degree from the Academy of Performing Arts in Sarajevo.

Since 2011 she has been a member of the drama ensemble at the Croatian National Theatre in Zagreb. She has acted in more than forty stage productions and in as many films and TV series, receiving numerous awards and accolades.

She has written several screenplays for short films as well as the screenplay for the feature film Tereza37, which won her the Golden Arena for Best Screenplay at the 2020 Pula Film Festival. The film also won an additional five Golden Arenas, including the Grand Golden Arena for Best Festival Film and was an official Croatian entry for the Academy Awards.

The short film Snow White is her directorial debut and it just recently premiered at Trieste Film Festival after which it will screen at the Oscar qualifying In the Palace Film Festival in Bulgaria, Filmfest Dresden in Germany and Crossing Europe Film Festival in Linz, Austria.

She also wrote the screenplay and played the lead role. Currently, she's working on a screenplay for her directorial feature debut called Eve after the Fall which she is developing at Split Script with Razvan Radulescu, Torino Film Lab with Isabelle Fauvel and EAVE professional training for project development with Michael Kitzberger and Martin Daniel.

She was the vicepresident of Croatian Filmmakers Association from 2018 till 2022 and a member of Croatian Audiovisual Council at the Croatian Audiovisual Centre (HAVC).



**Julien Bouissoux**  
Switzerland  
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Julien Bouissoux is a Franco-Swiss author and scriptwriter. He has written/co-written five featurelength films as well as several short films that have been screened in cinemas, on television and at festivals internationally (Berlinale, Directors's Fortnight, SXSW, Locarno...).

In addition to his work as a screenplay writer, Julien Bouissoux is the author of several novels published in France.

### **Filmographie**

L'Amour du Monde

Langfilm (Zurich) – Réalisation Jenna Hasse – 2022, Scénario Jenna Hasse, Julien Bouissoux et Nicole Stankiewicz

La dérive des continents (au sud)

Bandita Films – Les Films du Losange – Réalisation L. Baier – 2022, Scénario Lionel Baier, Laurent Larivière avec la participation de Julien Bouissoux, Quinzaine des Réalisateurs - Cannes 2022

Les Particules

Les films du Poisson – Bande-à-Part Films – Réalisation Blaise Harrison – 2019, Scénario B. Harrison, Mariette Désert en collaboration avec Julien Bouissoux et D. Kourtchine; Quinzaine des Réalisateurs - Cannes 2019

### **Projects in development**

La Vraie (scénario original – Fiction long-métrage cinéma)

Langfilm (Zurich) Atelier Grand Nord

La Nouvelle Illusion (coécriture avec la réalisatrice – Fiction long-métrage cinéma)

Maximage (Zurich) – Réalisation Jasmin Gordon Torino Script Lab, Zéro Franc Zéro Centime (scénario original – Fiction long-métrage cinéma), Lomotion (Berne)



Rusudan Chkonia

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#sciencefiction #drama #darkcomedy

Rusudan Chkonia is Writer / Director from Georgia has graduated from film and theater directing studies in 2001.

That same year, she wrote and directed Bediani - Lucky Village and Children Without a Name. The following year, she followed with short film "Spring" and Documentary Land of Promise.

In 2007, she was selected for Cannes's Résidence du Festival program.

In 2008th she has founded an independent production company Nikê studio and from 2010 to 2012 she wrote direct and produced her own debut film "Keep Smiling". "Keep Smiling" was very important case for Georgia because Nikê studio was the first Georgian company which has handled the very first official coproduction in Georgia.

In 2012 Keep smiling had it's world premiere at Venice Film Festival at the section of Venice Days. In the same year Keep Smiling was the Georgian Submission for the Annual Academy Awards (Oscars ). The film had been screened at more than 140 Film Festivals all over the world and got more then 25 prizes. She is currently at the post production stage of her second film Venice.



**Marcin Ciastoń**

Poland

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#drama #series #thriller&noir #comedy  
#history #tv&platforms #scifi

Marcin Ciastoń – graduate of Applied Linguistics as well as Screenwriting. Alumnus of international development programs: Cross Channel Film Lab (2016) and Kids Kino.Lab (2017/2018).

Three-time finalist of the most prestigious screenwriting competition in Poland, Script Pro, with his original screenplays Gorzki fiolet (Bitter Violet) in 2016, Powrót (The Return) in 2017 and Detektyw Bruno (Detective Bruno, together with co-writer Ewa Rozenbajgier) in 2019. TV writer with several broadcasters and producers (crime, medical and war dramas).

Creator of a documentary TV series about comic books, broadcast on Canal+. Winner of Best Screenplay Award at the Polish Film festival in Gdynia in 2021 for his screenplay Hiacynt/Operation Hyacinth (Netflix).

His second feature, family comedy Detective Bruno will premiere in May 2022, while his third – Wyrwa/The Breach, a thriller based on a popular book by Wojciech Chmielarz, is currently in production.



Denise Deegan  
Ireland

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Denise is an award-winning novelist and screenwriter. Her short comedy about homelessness is in production with Reel Issues Films having won the Pitch Film Fund. Her psychological drama about loss has been optioned by Danú Media and she is in talks with another producer about a YA sci-fi series. Two of her scripts have received Screen Ireland funding. The first, a PAGE Awards Finalist, is an adaptation of one of her YA novels. The second, an intergenerational buddy movie, received an Honourable Mention from The Writers Lab UK and Ireland. Denise was selected for Creative Europe's programme, The Write Stuff, with a TV series lampooning Reality TV.

A collaborator by nature, Denise writes about themes of loss and injustice through a prism of light and humour. Her bestselling novels have been published by Penguin Random House and Hachette, translated into German, Dutch and Turkish



**Geo Doba**

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#tv&platforms #history

Geo Doba is a Writer-Director and the first Romanian to participate in the Serial Eyes TV writing program at DFFB (the Deutsche Film- und Fernsehakademie Berlin), having graduated in July 2021. She is also the recipient of the Big Light Writers' Apprenticeship 2021-2022, a distinction awarded every year to a single Serial Eyes student within the class.

In March 2022, Geo was also selected for the Writers' Campus writing program at the Series' Mania festival in Lille. Throughout time, Geo was chosen to participate in several other film labs and residencies, such as Torino Film Lab Extended, Pustnik Screenwriters' Residency, Bucharest Comedy Film Festival Pitch Lab, and Interfilm Berlin Script & Pitch Lab.

To date, her portfolio includes a couple of web series, two short films, a podcast and several short stories published in comic book anthologies. She also wrote for a late-night show at Comedy Central Romania and sometimes moonlights as a standup comedian.

Geo writes crime, drama and comedy in English, and she speaks several languages (French, Spanish, Italian, beginner in German and Mandarin).



Jan Hinrik Dreves

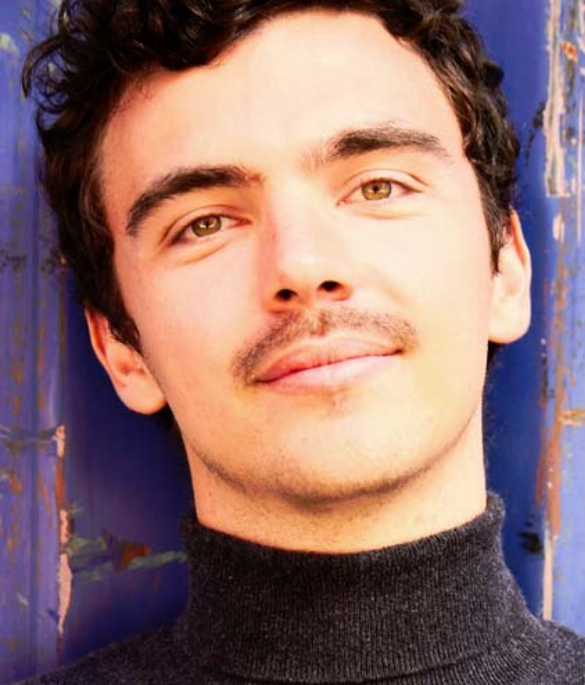
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#drama #series #kids&young #thriller&noir  
#comedy#horror

Jan Hinrik Dreves is an independent filmmaker with more than 20 years of experience in fictional as well as non-fictional filmmaking. He studied General Rhetoric, Roman Philology and Political Science at the Universities of Tuebingen and Hamburg. During his studies he worked freelance for NDR (Northern German public television) and received a scholarship for the 'Broadcasting & Film' masters program at San Francisco State University with focus on directing for film and television. He wrote his master thesis on screenwriting for commercial cinema.

Jan has been working as a freelance writer and director since 1998 and has written and directed a variety of award-winning features for television and cinema, such as the documentary 'Mr. Pilipenko and his Submarine' or his first fictional debut 'Underdogs'. He recently finished the documentary feature 'Balance of the Five Elements' - an international Co-Production with New Zealand and China - as well as a five part series 'The Colors of China' for arte. He regularly writes for German Crime Series, is currently preparing a True Crime Series shot in Austria and hopes to see his adaptation of Theodor Storms famous novel 'Der Schimmelreiter' (The Rider on the Pale Horse) soon on the big screen.



Lennard Eberlein

Germany

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#thriller&noir #drama #series

Lennard Eberlein, born 1994 in Hamburg, studied Media and Film Theory in Hamburg, while working on film sets and as a production assistant. After graduating Lennard co-wrote the Amazon-Prime Series „Beat“, which won several awards and was nominated for an international Emmy Award for its Lead Actor. Currently Lennard is developing several projects, series and films, for companies like Warner Bros. or Florida Film.

#### IN PRE-PRODUCTION

»THE LEGEND OF WACKEN« • TV-Series • Music-Biopic / Coming-of-age • 6 x 45 Min. • Florida Film • directed by Charly Hübner & Lars Jessen

#### IN DEVELOPMENT

»WHEN WE WERE FRIENDS« • TV-Series • Thriller / Coming-of-age • 8 x 45 Min. • Tamtam Film • Script funding from MOIN Filmfund

#### WORK

2018 »BEAT« by Marco Kreuzpainter • Writer: Norbert Eberlein with Lennard Eberlein • Series • Thriller • 7 x 60 Min. • Production: Hellinger/Doll Filmproduktion in Co-produktion with Warner Bros. and Amazon Prime Video • funded by Medienboard Berlin-Brandenburg • with Jannis Niewöhner, Karoline Herfurth, Alexander Fehling, Christian Berkel, Kostja Ullmann, Anna Bederke • "Grimme Preis" for Best Director, Camera, Script, Cast, nominated for "Goldene Kamera", nominated for "International Emmy Award" for „Best Actor“



Līga Gaisa

Latvia

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#kids&young #comedy

After a decade in the event production industry, Līga started working in the film industry in 2009. She is a producer, director, and lately also a scriptwriter, working with fiction, documentary, and animation films. Her debut film as a scriptwriter - "Jacob, Mimmi and the Talking Dogs" (dir. by Edmunds Jansons), came out in 2019 and was nominated for the Best Script at the National Film Award of Latvia. Currently, she together with her writing partner, Lote Eglīte, finalizes the script for the full-length animation film "Born Happy" (dir. Edmunds Jansons) and is working on a script for the live-action family film entitled "Secrets of the Great Bog".

In 2011, Līga established and together with her producing partner Antra Gaile runs the film production company Air Productions. The latest tiles of the company include the animation short "The Swan Maiden" by Kārlis Vītols, and the documentary "Sisters in Longing" by Elita Kļaviņa.

Līga has participated in international workshops Ex-Oriente Films, EsoDoc, IDFAcademy Summer School, Cinekid Script LAB, Sources 2 a.o. She is a member of the documentary film expert panel at the National Film Centre of Latvia and the chairperson of the Scriptwriters' Guild of Latvia. Education: Tallinn University Baltic Film and Media School (MA); Latvian Academy of Culture (MA).



**Dr. Dennis Steffen Eick**

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#tv&platforms

**Screenwriting** 2021 "My friend, the disgust", mini-series (ZDF), 2020 "About christmas" 3-part mini-series (Netflix), "How to Tatort" 6-part mockumentary (ARD), 2020 "Ethno" 4-part sitcom (WDR), 2019 "The Teacher" (RTL), 2018 "True Stories" 3 episodes (Vox), "Eifelpraxis" Movie (ARD), 2018/17 "Lifelines" 3 episodes (RTL) 2017 "The Teacher" (RTL), 2016 "Single Cop" (Creative Producer and Headwriter, RTL). 2015/17 "Betty's Diagnosis" 3 episodes (ZDF). 2013/14 "In friendship – the young doctors" (Headwriter, ARD). 2014 "Veterinarian Dr. Mertens." (ARD), 2012 "The big dizziness" Movie (ZDF). 3 seasons web series for DW. Screenplay funding Filmstiftung NRW 2021 "Let Go", 2021 "As old as you feel", 2010 "Nomansland", 2000 "The birdshot"

**Publications** 2021 "Never say never" (novel, series opener), 2021 "Better too old for this shit than too shitty for my age" (novel), 2014 »Digital storytelling«, 2013 »Supermanfred« (novel), "Series writing" in: »Filmlehren", 2012 »Der Pott des Grauens" (novel), 2010 "I ask myself", 2009 "Was kostet mein Drehbuch?", 2008 "Even More Exposees, Treatments and Concepts", 2007 "Program planning", 2006 "Screenwriting theories. An analysis", 2005 "Exposee, Treatment und Concept"

**Teaching** 01/09 to 04/21 Visiting Professor/Lecturer for "Serial Writing" at the Film University Babelsberg. Lecturer at Drehbuchforum Wien, SAL Zürich, HFF München, Hamburg Media School, Dffb, ifs Köln, KHM Köln, Filmschule Hamburg/Berlin, Hochschule der Medien Stuttgart, Bavaria Filmseminare, iSFF Berlin, Filmarche Berlin, University of Cologne, University of Düsseldorf, Henri-Nannen-Schule

**Furthermore** 11/11 to 11/13 MEDIA Expert, Brussels. Since 10/08 Literature and Talent Scout for RTL Television, 10/01 to 10/08 Editor Fiction, RTL Television



Roland Hablesreiter  
Austra

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**Roland Hablesreiter**, born 1981, studied at the Vienna Film Academy and has since been developing feature films, series concepts and documentaries. Currently his focus is on comedies and family entertainment. His first feature as a writer, "Summer on 3 Wheels", has recently premiered on ARTE and will soon be broadcast on ARD and ORF.



Lea Kalenius  
Finland

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#games #AR #history #findyourown

I am a Helsinki-based screenwriter, poet, and Master of Literature with experience in theaters and other cultural projects. I am currently looking for new inspiring projects on games, movies, or other formats.

For the past three years, I have worked as a screenwriter and game designer at Harhama Games. The subjects of our games are, for example, the story of a writer who died in the Finnish Civil War in 1918 (an AR game) or a secret police mystery set in a small Finnish town in 1979 (a PC game). An animated series for children embracing multiculturalism is also under construction.

As a writer, I am often interested in textual forms or dramaturgical worlds. How is this world organized? What kind of platform or mechanics is chosen for this particular story? I think that writing requires a lot of discipline and logical thinking, but at its best, it feels like an adventure in the midst of wonderful textual universes.

I also write poems, participate in collective art projects, and practice interactive storytelling using the *Twine* program. At home, I like to ride my exercise bike, read and spend time with my family.



Julia Keller  
Germany

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#drama #series #kids&young

Julia Keller specialises in writing feature films and drama series. Currently, she is working on the adaptation of the award-winning children's book LAMPJE by Annett Schaap – a rich and layered fairy-tale adventure. (Leitwolf / script development funded by the Kuratorium Junger Deutscher Film). She also writes the near-future series ARKADIA (Heimatfilm / script development funded by the Film- und Medien Stiftung NRW) and develops a concept for a feministic mini-series VOLVO\*PULPO\*VULVA.

Prior to writing, Julia directed her first feature film NOT.NOW., which was produced by Bettina Brokemper/Heimatfilm in 2016. She received her education in several countries, including the United Kingdom, Canada Cuba and Germany. She has a BA in Fine Arts Media from Chelsea College/London Institute. Furthermore she graduated in film directing and script writing at the Academy of Media Arts, Cologne.

Aside from attending the workshop "Beyond Stereotypes" to broaden her knowledge of diverse storytelling she enrolled in Timo Gößler's Winterclass 2021 - Series Writing and Producing (Erich Pommer Institute / Konrad Wolf University). At the moment she is developing an online-networking platform for series authors in order to promote more diversity in the Writers' Room. Julia Keller lives in Cologne where she enjoys both scurielle and poetic stories.



**Agnieszka Kruk**  
Poland  
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#series #platforms #storyconsulting #seriesconsulting  
#advancednarratives #scriptcoach #educator #enjoywriting

Agnieszka Kruk (1973) - Screenwriter, script development expert, educator and script coach. She holds two MA degrees in English and Dutch literature and is a graduate of screenwriting at Warsaw Film School and National Film School in Łódź.

Creator and for six years the creative director of the biggest festival for screenwriters in continental Europe - Script Fiesta. Author of educational programmes for screenwriters and script consultants, lecturer at film schools.

She has written and co-written 1200 episodes of prime time TV shows. She is currently involved in the superproduction "1899" by the creators of "Dark" for Netflix. She is the sole writer of drama series "Freedom of the Swallow" produced by Opus („Ida”, „Cold War”) announced in 2021 and has new projects in development with established producers.

As a script coach she works with international producers and screenwriters to help develop and write feature films and series. Jury member of Polish and international film and screenwriting competitions. She works as an expert for Polish regional Film Commissions, the Creative Europe MEDIA programme and is in the pool of independent screenwriting experts at Eurimages.

Founder and programme director of StoryLab.pro in Warsaw.

Board member of the Polish Screenwriters' Guild.

Generally a happy and fulfilled person open to international collaboration.



Jon López Martín

Spain

jonlopezm44@gmail.com

Jon López Martín (16/10/1998, Vitoria-Gasteiz) is a member of the EHGEPE (Association of Professional Writers of Euskal Herria). Educated in the ECPV Film School, Jon worked in several specialized webs as a writer and has participated in numerous festivals as a jury. "Calm", his last shortfilm was part of the opening short screening of FANT 28. Now is working on a silent film called "Hey!".



Rum Malmros  
Denmark  
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Rum Malmros (b. 1976) graduated from National Filmschool of Denmark as a screenwriter in 2003.

As screenwriter Rum has written and developed several succesful tv-serials for DR, Danish Broadcast Corporation, that have aired in Denmark, Argentina, Norway, Estonia, Sweden, Iceland, France, Germany, Poland, Slovenia and Greece. His writing in radio fiction has been aired in Denmark and remade in English by the BBC. As a writer of the short film his work has been shown at Berlinale, OFF, nominated for Robert Award and won the UNICEF Short Film Award in UK and Short Film prize at BUFF.

Rum participates as a screenwriter in NordicScripts 2022-2023 by the Nordic Film & TV-Fond.



Julie Moraglia  
Belgium

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christelgrossenbacher@astalents.fr

#tv&platforms #series #history #comedy  
#romance #drama

Julie Moraglia is a French scriptwriter and development executive with more than 7 years experience in the French and Belgian production market.

She started at Robin & Co in Paris where she was involved with the development of all productions, spanning from shortcoms to stand-up shows and drama series. She oversaw the writing of season 2 of Belgian hit series Public Enemy at Entre Chien et Loup (Brussels). Parallel to writing for C'est dans la boîte!, a daily kid's show airing on the RTBF (Belgian French-speaking national TV), she is now the head of development at Climax Films (Brussels) and its sister company Paragon (Paris).

As well as spearheading the writing of all Climax Films and Paragon developments, working with international writers coming from France, Belgium, Finland and the UK, she is developing her own series projects in a variety of genres.



Simona Nobile  
Italy

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#drama #series #thriller&noir  
#comedy #scifi #horror

Simona Nobile is an international script consultant and screenwriter.

FILMOGRAPHY: TV series “La Fuggitiva” (8x50’, directed by Carlo Carlei, Compagnia Leone Cinematografica/RAI Fiction, RAI1 2021), feature film “Io Sto Bene”, (2020, directed by Donato Rotunno coproduction LUX-IT Tarantula Film/Vivo Film), “Entwined” (2019, directed by Minos Nikolakis, TIFF 2019), HBO documentary feature “Agnelli” (2017, directed by Nick Hooker, HBO) and more.

IN DEVELOPMENT “Il Cileno” by Sergio Castro San Martin (Disparte (IT)-Equeco (Chile); “Italy First” (directed by Luca Vendruscolo/ Dugong Films, FVG and IDM Development Fund); “8000 Respiri” (Albolina Film/Servus TV); “Quello che Resta” (directed by Giuseppe Albano/ Mediterraneo Cinematografica).

She’s creator and screenwriter of the TV series “Cinque Minuti Prima” (8x25’ - Panama Film/RAI-Raiplay, 2022) and “Babyland” (8x50’ – Agitprop/Film UA, Bulgaria-Ukraine. First Prize/Norddeutscher Rundfunk Albatross Award for ‘Best European TV series in Development’ at MEDIA Series Lab 2021. Also selected at C21 London 2019, Berlinale Coproduction Market 2020, IFP 2020).

Simona is also a Script Consultant for Eurimages, MEDIA Development Program; EWA Network, Women Doc Circle Accelerator, European Genre Forum, MEDIA CH, among others. She’s lecturer at the Università La Sapienza of Rome and member of EWA Network and of the European Film Academy. Alumna of MIDPOINT TV Launch.



András PETRIK

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#tv&platforms #history

András Petrik has close to 20 years of experience from the Film and TV industry, working mainly as screenwriter, cinematographer, director.

He is born and raised in Budapest. After having graduated with a master in History and Geography at the Eötvös University Budapest (ELTE), he joined the Hungarian film industry's ranks in 1998. Later, he studied and worked in Berlin. In 2008, he graduated with a degree in Cinematography from the German Film- and Television Academy Berlin (DFFB). Since 2004, he has worked internationally as a film and TV director, and cinematographer. His films, and the films photographed by him have been awarded at many prestigious festivals (including Best Short Film Filmfestival Dresden 2004, Best Documentary Cinematographer Award 10th Golden Eye Festival, Budapest, 2013, Best Documentary Feature The Grand Budapest Film Festival 2019, Best Online Commercial of the Year 2012 in Hungary, kreativ.hu 2013).

In recent years, Petrik has started moving more towards writing, building on and incorporating his aptitude for concepts, stories and characters. His main field of interest is the historical drama, in European and Hungarian context in twentieth century. He likes to create stories inspired by reel stories and biographies. He wrote a script for feature film as co-author about the famous Hungarian composer Bartók. Currently, he is working as a screenwriter for several film projects: a biopic feature film about the Hungarian famous Stand-up humorist HOFI, a musical feature film played in twenties and a young adult drama-series played in II. world war, located in Hungary and in Poland.



Inger Scharis

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INGER SCHARIS develops original drama and adaptations for film and television in Swedish and English. She is especially fond of the genres suspense, crime, and drama.

As head writer, Inger has worked for every major broadcaster in Sweden – SVT, TV3, TV4, Kanal 5, and Viaplay – with more than 100 hours of broadcasted TV drama. She contributes to the screenwriting process with creativity and knowledge, experience and curiosity, work ethic, and good leadership. As a script doctor, she has an excellent ability to analyze a script and make it even better.

Inger's passion for storytelling started at age four, and she sold her first short story at age 12. In the early 1990s, she began cinema studies, which earned her a Bachelor's degree at Stockholm University. Parallel with her writing career, she also earned a Master's degree in Science with a Major in Wildlife conservation.

Her research is published in peer-reviewed scientific journals and on BBC Earth. Inger is currently a guest lecturer at Stockholm Academy of Dramatic Arts as well as developing several drama series and book adaptations as head writer.



Ivan Szabo

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#drama #series #history #comedy #thriller&noir

Ivan Szabo was born in Budapest in 1982.

He acquired his BA+MA in screenwriting from the Hungarian University of Theatre and Film Arts (SZFE) in 2006. The same year he spent a semester at the prestigious Prague film school FAMU as an Erasmus student. He then enrolled in the MA filmmaking program of the Northern Film School in Leeds, UK where he obtained his masters in directing in 2008.

Moving back to Budapest in 2008, he was admitted to the doctoral program of SZFE and started working as a screenwriter with various Hungarian directors, among them the internationally acclaimed filmmaker, György Pálfi. Ivan made his debut as a writer with a co-written screenplay for the feature Vespa (2010), directed by Diana Groó. Ivan obtained his doctoral degree in 2012 and started teaching screenwriting at SZFE from 2013 as a full-time professor. In 2014 his second feature, co-written with the director Ádám Császi, named Land of Storms was premiered at the Panorama Section of the Berlinale and went on to win various awards internationally.

Ivan's third feature film as a screenwriter, named The Citizen was directed by Roland Vranik and was premiered in 2016 at the Stockholm Film Festival. The same year, he was teaching screenwriting with a Fulbright Scholarship at San Francisco State University's School of Cinema.

Ivan's fourth feature film with Roland Vranik is in pre-production phase and his fifth is under script development with first feature director Adam Freund. Both are funded by the Hungarian National Film Institute.

Ivan has experience working as a head writer and dialogue writer for Hungarian TV series and also some in playwrighting. He participated in numerous international screenwriting workshops and residencies: the Nipkow Program in Berlin, ScriptEast, Midpoint Workshop, Sarajevo Film Festival's Cinelink Program.



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